

Hunter Stabler

Fine Art • Education

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EDUCATION

M.F.A. (pending) Louisiana State University, Digital Art, (expected May 2019)

M.F.A. University of Pennsylvania, Painting, Graduated, 2006.

B.F.A. Maryland Institute, College of Art, Painting, Graduated, 2003.

TEACHING EXPERIENCE

2018 • **Teaching Assistant, Instructor of record.** Digital Art, Louisiana State University, LA

2018 • **Teaching Assistant.** Digital Printmaking, Louisiana State University, LA

2017 • **Teaching Assistant, Instructor of record.** 2D Design, Louisiana State University, LA

2016 • **Paper Arts Faculty,** Arrowmont School of Arts and Crafts, Gaitlinburg, TN

2014-15 • **Computer Arts Faculty.** University City Arts League, Philadelphia, PA

2004-06 • **Teaching Assistant.** Printmaking, University of Pennsylvania, Philadelphia, PA

2000 • **Teaching Assistant.** Sculpture and Painting, South Carolina Governors School for the Arts and Humanities, Greenville, SC

EXHIBITIONS

Solo Exhibitions:

2017 • King Felix, Current Space, Baltimore, MD

2016 • Asklepios Galgalim, The Satellite Gallery, Asheville, NC

2010 • Center of the Cyclone, Pentimenti Gallery, Philadelphia, PA

2008 • Thanks to Mom and Dad, Pageant Soloveev, Philadelphia, PA

Duo Exhibitions:

- 2018 • PJ Linden and Hunter Stabler, Paradigm Gallery, Asbury Park, NJ
- 2014 • Jeremy Burks and Hunter Stabler, Parlor Gallery, Asbury Park, NJ
- 2012 • Serpent's Hallowed Tail Feathers, Pageant Soloveev, Philadelphia, PA
- 2008 • New Works by Hunter Stabler and Seth Nelson, GPS, Chicago, IL
- 2006 • Everything is Light Pour, Pageant Soloveev, Philadelphia, PA
- 2005 • Revealing the Infinite Science of God, Shinola Gallery, Baltimore, MD

Group Exhibitions:

- 2018 • Disclosure, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 2017 • CutUps, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2017 • Under The Knife: Contemporary Cut Paper Art, Hicks Art Center, Bucks County Community College, Newtown, PA
- 2017 • Season of the Witch, Seligmann Art Center, Sugarloaf, NY
- 2016 • The Colors I Am Inside, Parlor Gallery, Asbury Park, NJ
- 2016 • Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 • Die Lichtenberg Norm, Zwitschermaschine Gallery, Berlin, Germany
- 2015 • Lexicon Infernali, Stephen Romano Gallery, Brooklyn, NY
- 2015 • Strange Waves, Flat Color Gallery, Seattle, WA
- 2015 • Opus Hypnagogia, Morbid Anatomy Museum, Brooklyn, NY
- 2015 • Hyperintersection, Pageant Soloveev, Philadelphia, PA
- 2015 • In Missa Interfectionis, Verum, Stephen Romano Gallery, Brooklyn, NY
- 2015 • Abundantia Cornu Copiae, Stephen Romano Gallery, Brooklyn, NY
- 2014 • Gallery Premiere, Brintz Gallery, Palm Beach, FL
- 2014 • Skull Show, Bedford Gallery, Walnut Creek, CA

- 2012 • Carved Complexities, Gallery Nucleus, Alhambra, CA
- 2012 • Cutting Edge, Boise State University, Boise, ID
- 2011 • Paperwork in 3D, The Shelburne Museum, Shelburne, VT
- 2011 • Cut Ups, Islip Art Museum, East Islip, NY
- 2011 • Alchemically Yours, The Observatory, Brooklyn, NY
- 2011 • Cut It Up! Anne Street Gallery, Newburgh, NY
- 2011 • Skull, Parlor Gallery, Asbury Park, NJ
- 2010 • RE:FORM School, a REDU project, NYC, NY
- 2010 • B. Pranger, Adam Parker Smith, Hunter Stabler and J. VanDyke, TSA, Philadelphia, PA
- 2009 • Berliner Kunstsalon Art Fair, Kunstraum Richard Sorge, Berlin, Germany
- 2009 • Paper Cuts, Mariboe Gallery at the Peddie School, Hightstown, N2009 • Winter
- 2009 • Artists-in-Residence Exhibition, McColl Center for Visual Arts, Charlotte, NC
- 2009 • Drawing, McKenzie Fine Art, New York, NY
- 2009 • Strich and Faden, Kunstraum Richard Sorge, Berlin, Germany
- 2009 • Papershapers, curated by Giant Robot Magazine, Scion Space, Los Angeles, CA
- 2009 • Cutters, Hunterdon Art Museum, Clinton, NJ
- 2008 • Absolutely Abstract, The Philadelphia Sketch Club, Philadelphia, PA
- 2008 • Philagrafika 2008 Invitational Portfolio Release, University of the Arts, Philadelphia, PA
- 2008 • AIR Exhibition, Bemis Center for Contemporary Art, Omaha, NE
- 2008 • Paper(Space), Philadelphia Art Alliance, Philadelphia, PA
- 2008 • Souvenir Show, GPS, Chicago, IL
- 2008 • Preternatural Selection, Gallery 51, North Adams, MA
- 2008 • Danger Danger Premiere, Danger Danger Gallery, Philadelphia, PA

2007 • Helter Swelter, Nightingale Gallery, Watermill, NY

2007 • Naked Paper, Tower Gallery, Philadelphia, PA

2007 • Invitational Summer Exhibition, Schuylkill Gallery, Philadelphia, PA

2007 • Young Painters Competition, curated by Jerry Saltz, Heistand Gallery, Miami, OH

2006 • University of Pennsylvania MFA Thesis Show, Ice Box Gallery, Philadelphia, PA

2005 • Fall Vernisage, Dinaburg Arts, New York, NY

AWARDS & HONORS

2017 • Graduate Teaching Assistantship, Louisiana State University

2009 • McColl Center for Visual Arts, Artist in Residence

2008 • Philagrafika 2008 Invitational Print Portfolio, Collaboration with the Fabric Workshop

2008 • Absolutely Abstract, Juried show – Second Place, The Philadelphia Sketch Club

2008 • Joan Mitchell Scholarship, Atlantic Center for the Arts

2008 • Atlantic Center for the Arts, Artist in Residence

2007-2008 • Bemis Center for Contemporary Art, Artist in Residence

2007 • Ucross Foundation, Artist in Residence

2006 • Exchange Fellowship Program, Royal College of London in conjunction with the University of Pennsylvania

2002 • Yale Norfolk School for the Arts Fellowship, Yale University

COLLECTIONS

Fowler Collection, Santa Barbara, CA

Robert Duncan Collection, Omaha, NE

Thurston Moore Collection, London, UK

BIBLIOGRAPHY

Print Media

High Touch Tactile Design and Visual Explorations

Hardback, Gestalten, 2012

Laminate Magazine

September 2012

American Craft Magazine

October/November Issue, 2012

PUSH Paper: 30 Artists Explore the Boundaries of Paper Art

Hardback, Lark Books, 2011

First Look Magazine

Issue No. 87 July-September Issue, 2009

Philadelphia Weekly

Philadelphia's Next Hot Artist, 2007

Strangers in the Nest

Poems by Anselm Berrigan and images by Hunter Stabler

20 pages, hardcover, flutter binding, 12" x 7"

Letterpress Printed

Edition of 40

New Lights Press Co-published with the Dolphin Press at the Maryland Institute College of Art, Baltimore, MD 2002

Selected Online Publications

"Hunter Stabler 10-point profile", Ladder and Key,
<https://ladderandkey.com/10-point-profile/hunter-stabler/>

"Hunter Stabler" The Soul Laundry, 9-01-2012,
<https://thesoullaundry.com/artists/hunter-stabler/>

"Hunter Stabler – Intricate Paper Artist", Art Boom, 11-6-2011,
<http://artboom.info/sculpting/hunter-stabler-intricate-paper-art.html>

"Hunter Stabler – Visions in Papercutting", Web Ecoist, 12-30-2010
<http://www.momtastic.com/webecoist/2010/12/30/hunter-stabler-visions-in-papercuttin/>

"Hunter Stabler's Cut Out World" Beautiful Decay Magazine, 11-25-2010,

<http://www.beautifuldecay.com/2010/11/25/hunter-stablers-cut-out-world/>

David Pescovitz, "Hunter Stabler, exquisite paper-cutting artist", Boing Boing, 10-23-2010,
<https://boingboing.net/2010/12/23/hunter-stabler-exqui.html>

Samantha Levin, "Hunter Stabler", Phantasmaphile, 10-03-2010
<http://www.phantasmaphile.com/2010/12/hunter-stabler.html>

"Hunter Stabler at Papershapers", Not Cot, 4-12-2009
<http://www.notcot.com/archives/2009/04/hunter-stabler.php>

John Farrier, "The Cut Paper Art of Hunter Stabler", Neatorama, 10-13-2008
<http://www.neatorama.com/2008/10/13/the-cut-paper-art-of-hunter-stabler/>

Roberta Fallon, "Hunter Stabler and Christopher Davison go for Baroque", The Art Blog, 7-01-2008
<https://www.theartblog.org/2008/07/weekly-update-hunter-stabler-and-christopher-davison-go-for-baroque/>

Lectures

Visiting Artist Lecturer. Warren Wilson College, Swannanoa, NC, 2016

Guest Lecturer. University of North Carolina, Charlotte, NC, 2009

Guest Lecturer. Mint Museum, Charlotte, NC, 2009

Guest Lecturer. Bemis Center for Contemporary Art, Omaha, NE, 2008